
The mass communication system in India is the one of the most diverse. The country has always been a leading country in global language and figurative arts. Mass communication plays a major role in developing such fields and it is also connected to different type of media like school education, art, theatre, movies, print media industry etc. In the current era people are relying more on social networking websites for getting information about them and their preferences. But this system of media has also got strong critics. The central theme of the story is the rise and fall of God eventually letting him go. This is the story which unravels the pros and cons of political ideologies in India, where each of them are trying to raise their dominance. The character Mr. Auro has received the title of "God" by listening to it on radio. It is a reflection of "God" existence in our hearts. He had neither any idea about creating life, nor he was even aware that there was a sky above him at any point in time so he can never create life without some form of creative force. He had always thought that he was God and had always created and controlled everything. Though he did not cause any gross destruction and violence, but his dominance did not give him the happiness and satisfaction that he deserved. In the end, Mr Auro got disappointed with himself, so he finally let go of his grip on power which contributed in him losing the luster of glory.

The story is about a man named Mr Auro who comes down from heaven to try to teach mankind the importance of God's creation and rule over this world. He starts out by creating a simple little creature which is a perfect carbon copy of himself. Mr Auro was given the power to create life and he did this to all the creatures in the land. But one day, Mr. Auro decided to make a replica of himself and create a big creature that would carry his personality. This creature started growing all over the world, thus creating mass destruction wherever it went. India's rulers were very afraid of this creature and they asked Mr. Auro to stop his creation from spreading out across the world as soon as possible because it could have been disastrous for India's national security if Mr Auro had created a big creature with a mind of its own. Therefore, Mr. Auro agreed to destroy the creature. But he was beaten at the last second when the creature was able to use his own survival instincts, creating a new heart so that he would not die. The creature used this strength to have Mr Auro's mind wiped clean from his mind so that he could go back to being a peaceful being in heaven amongst angels and God will always be there for him.

"Waqt Hamari Mangdi" is about systematic denial of information related to Maoist violence by administration. It raises many questions on how the state machinery are functioning in media where news are being censored or not reported altogether.

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